



Coin

is considered the head of the Guadalhorce Valley. It is located 36 kilometers southwest of the city of Málaga and only 20 minutes from the Costa del Sol.

Being located halfway between the Mediterranean Sea and the interior of Andalusia has some geographical features that give it a privileged situation.

Outstanding places of singular beauty such as **Albuqueria**, **Barranco Blanco**, **Los Llanos del Nacimiento**, **Sierra Negra**, **Alpujata** or **Sierra Gorda**.

The irrigated vegetables gardens occupy a large part of the field, maintaining the cultivation of seasonal products that can be purchased directly from the farmers in the **Mercado Agroalimentario** every weekend. This is possible thanks to the spring El Nacimiento, whose waters have been used since time immemorial for both irrigation and supply of the population.



OFICINA MUNICIPAL
DE TURISMO



TOURIST INFORMATION OFFICE

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www.turismocoin.com

OPENING HOURS

Tuesday to Friday, from 9.30 am to 1.30 pm

From 5 pm to 7.30 om (summer) From 4 pm to 6.30 pm (winter)

Saturday, from 10 am to 1.30 pm

Old Convent and Santa Maria de la Encarnación's Church

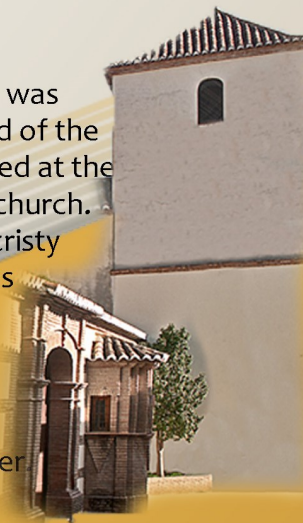


Building XVI century
BIC statement 2010



The convent cloister is a two storey building and has four irregular sides that are made up of semicircular brick arches. This architectural ensemble possesses two patios more with smaller size, which are located in other levels of the building.

The bell tower, was erected in the first third of the XVI century and is located at the south-east point of the church. It was also used like a sacristy since its beginnings. It has a square floor plan and its elevation is made up of two parts to the exterior. The first one is solid and the top level has window openings to the bell tower.



The church was built over the area where the old Muslim mosque was placed, which was converted into a Catholic church in 1485 after the conquest of Coín by the Catholic Kings. Therefore it was the first parish in the town. The church owes its name to the devotion of the Queen Isabel by the Marian advocacy to this virgin. In the XVIII century, this place was granted to a group of pious women in order to found the Convent-Monastery and House Orphanage for girls. Subsequently this community joined the Order of Poor Clares, who occupied the building until the 80s from the past XX century. The monumental set was restored in the last decade of the XX century, being varied significantly parts of the original one.

(Photos provided by "Fotógrafos de Matagallar")

The temple's interior is organised in two naves, in the main one is the apse with a dome that is adorned with Baroque style plaster models of the XVIII century. The special top choir, which was built at the end of the XVIII century by Poor Clare sister, is erected at the foot of the main nave. Nowadays it is protected by a wooden lattice, which is supported by an undulating overhag, where a barrel vault with "lunette" openings and three arches with three lobes to sides of the nave stand out and give the building and indubitable Baroque taste.

Since 2008, this historical monument was declared as Bien de Interés Cultural (Assets of Cultural Value) by the Junta de Andalucía.

At present it is a restored and beautiful building, which is destined to cultural uses. We can visit two permanent exhibition rooms of local ceramists and other rooms where artists of various kinds exhibit their creations temporarily.



The Ethnographic Room has a special singularity, where we can learn how the tools to work the fields were over different periods and the Municipal Archaeological Room.

OPENING HOURS
Monday to Friday (working days)
From 10 am to 1.30 pm
and from 5 pm to 8 pm
Phone number: 952 45 33 77

